

The background of the entire page is a repeating pattern of small, stylized leaf icons. Each leaf is composed of a thin outline and a diagonal line, creating a sense of movement or growth. The leaves are arranged in a grid-like fashion, filling the entire space around the central text.

blueplanet

P U B L I C R E L A T I O N S



We love PR, digital, events ... and good coffee.

We love all things lifestyle and entertainment, events,
technology and startups, healthcare and education.

Above all, we love helping our clients grow—reaching new
audiences, boosting sales and opening new markets.

blueplanet
P U B L I C R E L A T I O N S

HERE'S A SNAPSHOT OF WHAT WE'VE BEEN UP TO LATELY

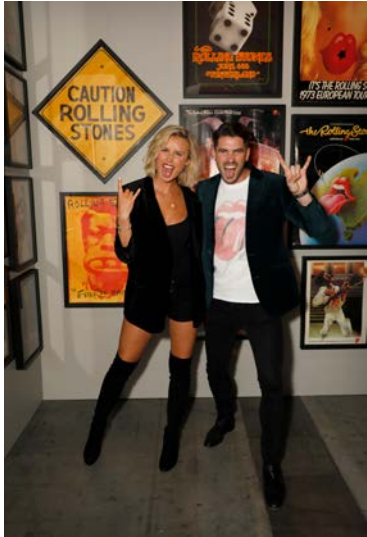
Recently, BPPR managed three unique events—the Sydney opening of Exhibitionism: The Rolling Stones Exhibit (its only Southern Hemisphere showing); a beauty launch to over 100 Chinese media and Daigou (personal shoppers); and a pop-up showroom launch for online retailer Hardtofind.

Attendance was high and the buzz was loud: media, celebrities, and key influencers wrote, snapped and shared images, reviews and gave three of Sydney's hottest tickets the thumbs up. The resulting coverage ensured high awareness, and strong sales.



EXHIBITIONISM:
THE ROLLING
STONES EXHIBIT







FROCK'N'ROLL

Rolling Stones fashion show is a gas, gas, gas

KATHY MCCABE
NATIONAL MUSIC
WRITER

THEY tried The Beatles suit uniform. Then they raided the 1960s hip fashion hub of King's Road and introduced that dash of hippie and glam to the world.

But, trawl through the Rolling Stones wardrobes on display at Exhibitionism and you now find the haute couture and custom pieces of Prada, Alexander McQueen, Saint Laurent, Jean Paul Gaultier and L'Wren Scott.

The branch of Australian entrepreneur Toni and Tony Cochrane, the comprehensive exhibition unlocks the private archives of Mick Jagger, Keith Richards, Charlie Watts and their bandmates over the years.

The exhibit, which opens at the ICC Sydney on November 17, after making his way to London and through the US for the past two years, has been put together by sourcing from private collectors who have snipped up memorabilia at auction.

And the show offers an intriguing look at the Stones' impact on fashion through the decades as much as the

hall of guitars and instruments underscore their musical contribution. The Cochrane said the Stones had acutely stared a plethora of paraphernalia and what they didn't have some of their children did.

"Some of the outfits were in the hands of family members, with both Mick and Keith saying 'Oh, my daughter has this. I will be able to get that', she said.

"There are also wealthy Stones collectors in America and the UK who have loved the band for years and wanted to be a part of Exhibitionism because it increases the provenance of their own collections."

The economic from Jagger's unforgettable Britannia Cape worn during their European tour in 1982 to button fly jacket designed by his late partner L'Wren Scott for their 50 and Counting era, the band's evolution as stylish men of rock. The stage costumes are as much works of art as the songs they perform while wearing them.

To the 1960s music and fashion went hand-in-hand, with each influencing the other," Cochrane said.

Jagger and Richards in particular were hands-on

during the creation of the retrospective look at their career. But both marvelled at the re-creation of the Edith Grove flat where the band first congregated in 1962. There were no photos of the apartment but after a series of interviews, the exhibit curators employed set designers to bring back to life.

"When we showed it to Mick he said 'I don't remember it being as messy'. Keith came in and said 'It looks like someone tidied up,'" Cochrane said.

One of the other challenges for the curators was designing Stones mannequins to model the costumes. "We had them specially designed and mannequins are hard to get right and modelled around what the band members' bodies were like and they are all in such good shape still," Cochrane said.

GREAT IS IN THE DETAIL

Exhibitionism - The Rolling Stones, delivered by DHL is the 'stone' first ever major exhibition and provides for the complete end-to-end supply chain right into the band's 50 year history. Here are some of the details behind the shipping of the exhibition.

3,457 MILES FROM LONDON TO NEW YORK

68 DAYS TO TAKE DOWN, TRANSPORT AND REBUILD

15 SHIPPING CONTAINERS OF FREIGHT

650 kg OF AIR FREIGHT

3 MODES OF TRANSPORT

EXHIBITIONISM - The Rolling Stones

DHL Official Logistics Partner

EXHIBITIONISM - THE ROLLING STONES KEY FACTS

3 Years in the making
12 Cities
50 Years of history
550 Artefacts

JOURNEY into the history of one of the biggest bands ever at **Exhibitionism: The Rolling Stones Exhibit** at ICC Sydney until February 3.

Producer Toni Cochrane detailed the fascinating three-year ride working with the band to create **Exhibitionism**, which features more than 500 original objects.

"Together with my partner Toni Cochrane and working closely alongside all the band members, particularly Mick Jagger, we originated and produced the first ever global touring exhibition on the band's illustrious career," which Mick cleverly titled **Exhibitionism**," Cochrane says. "We opened the show back in 2016 in London and it's quite a thrill to be bringing it to our home soil in Sydney."

"Having toured with the band in 2014 on their *14 On Fire* tour we got to know them quite well and started to discuss the idea of this exhibition. Of course, it wasn't a new idea - it's The Rolling Stones, they were pitched to all the time."

So what was it that made The Rolling Stones pick two Australians to tell this story?

"The journey to creating **Exhibitionism** was far from short and far from simple," Cochrane says.

"It found us on tour with the band through Europe at times. Discussing, pitching ideas, which culminated in a presentation in Brussels - which we call our famous meeting - in 2015 where we had to take them through exactly how we wanted to

15 shipping containers = 1,140m³ of freight

70 costumes from world leading designers

160 artworks

200 strong team of artists, builders and technicians

3 modes of transport

THE ROLLING STONES EXHIBIT
DELIVERED BY **DHL**

The Rolling Stones bare all

Raylene Bliss

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tell their story."

Exhibitionism is claimed to be the largest touring experience of its kind, unlocking the Stones' private archives for the first time.

The collection includes a vintage guitar gallery, diaries and letters, 50 years of Stones fashion from Alexander McQueen, Prada, Dior and Gucci.

Show details

➤ **WHAT:** **Exhibitionism: The Rolling Stones Exhibit**

➤ **WHERE:** ICC Sydney, Darling Harbour

➤ **WHEN:** Until February 3

➤ **TICKETS:** Adult \$36.50, concession \$29.50, child (4-16 years) \$15

➤ **MORE DETAILS:** premier.ticketek.com.au



Left: The Rolling Stones by photographer Philip Townsend. Above: the Stones tongue logo in 3D. Picture: Monique Harner



'It was an absolute pleasure to work with Sophie and the Blue Planet PR team who were exceptionally proactive, organised and hardworking.

'We loved that the team always brought new ideas and angles to the table until the very end of the campaign.

'We were very happy with the coverage secured for The Rolling Stones Exhibit and highly recommend working with the Blue Planet PR team.'

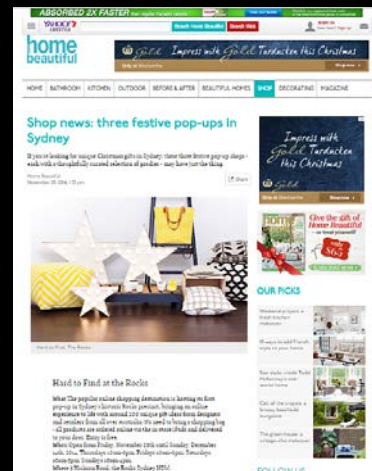
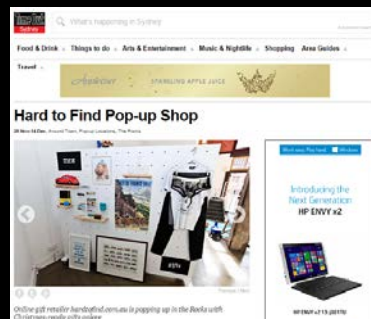
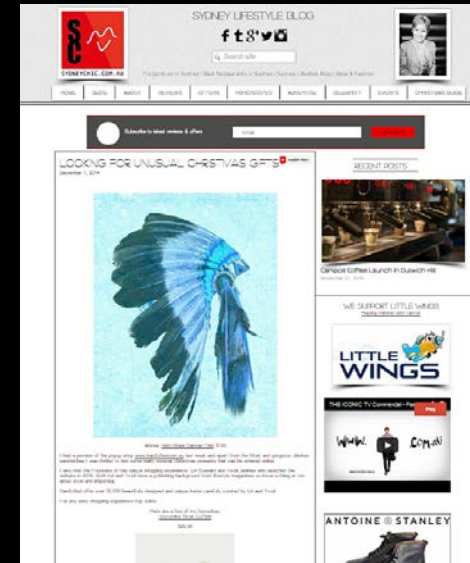
Georgie Molesworth
Marketing, TEG Live



HARDTOFIND
CHRISTMAS POP-UP
SHOWROOM

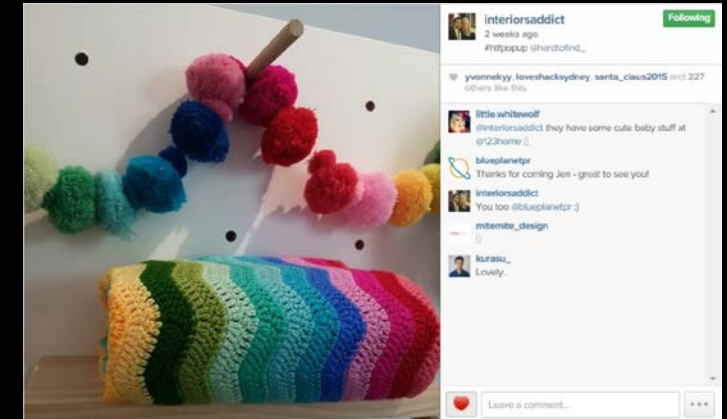


HARDTOFIND CHRISTMAS POP-UP: BLOGGER OUTREACH AND PUBLICATIONS (DIGITAL PLATFORMS)



HARDTOFIND CHRISTMAS POP-UP: SOCIAL MEDIA BUZZ

XMAS
hardtofind.
POP UP



圣诞节就快到了，那么现在就是选购礼物的时间啦！澳洲人是非常注重圣诞节的，身在澳洲的我们是不是也要借机会享受这浓浓的节日气氛呢？小编自己就超爱圣诞节，但有一件烦心事就是找到心仪的礼物送给自己在乎的人。今年hard to find网站推出了我们都梦寐以求省时省力而又特别的礼物选购平台！不仅可以网购，大家还有机会参观在The Rocks的Pop up店面，亲身一睹一些精美礼物的风采，让选择更容易。小编受邀前往开业仪式，简直太精美啦！而且价格合理，完完全全的one stop shop! 哪怕搞劳自己也是值得去参观一下的呢！

时间：11月28-12月14日

地点：5 Hickson Rd The Rocks Sydney

网站：<https://www.hardtofind.com.au/categories/christmas>

The Urban List SYD
@UrbanListSyd

Follow

We kind of want EVERYTHING at the
hardtofind pop-up store at The Rocks!
#HTFPopup #urbanlisted





ANTHOGENOL: BEAUTY EVENT LAUNCH, STARRING HK ACTRESS ATHENA CHU

From this beauty event, product
sales immediately spiked by 10%.



Click to watch the event video

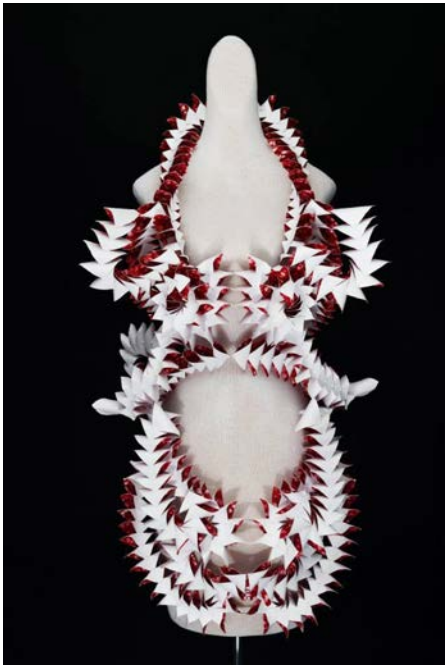






RAFFLES COLLEGE OF DESIGN AND DFS GALLERIA SYDNEY

Blue Planet PR loves bringing clients together, cross-pollinating audiences to open new markets. For example—DFS Galleria Sydney and Raffles College of Design; and Mercedes-Benz Fashion Week Australia. BPPR’s work with Raffles resulted in a 47% jump in enrolment applications.





RAFFLES INTERNATIONAL
SHOWCASE: MERCEDES-BENZ
FASHION WEEK AUSTRALIA





Designer off to set own trends

AS RAFFLES College of Design and Commerce marks its one-year anniversary in Paramatta, a former graduate is getting ready for his own fresh start, launching a new label.

For his graduate collection, Edwin Limanto created a selection of stunning evening gowns inspired by drama and mystery.

"I like to be focused on the woman," Mr Limanto said.

"I'm always thinking about who's going to wear my clothes, I want them to feel beautiful and sexy."

Originally from Indonesia, Mr Limanto moved to Australia as a 17-year-old, before starting his fashion design course at Raffles.

"I just like to make clothes and my Mum was one of my first inspirations," he said.

"I grew up looking at her and spending time in her closet."

Mr Limanto interned with Aussie designers including Elery and Manning Cartell.

He is back in Indonesia researching fabrics while getting ready to start his own label.

"It's always been my goal to have my own brand so I thought I'd like to create it straight away," he said.



An Edwin Limanto wrap dress in silk satin, worn by model Lucy Blay.

PRNews
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WORLD BICYCLE RELIEF AUSTRALIA

From publicity, to celebrity endorsement, to social media content—Blue Planet PR has put World Bicycle Relief Australia on the map, generating nearly \$200k worth of coverage with a reach of over 13 million in just 12 months.



A gift of a sturdy bicycle (\$195) will facilitate better antenatal care for new mums and babies in Sub-Saharan Africa. Picture: SUPPLIED

Have bicycle will thrive

Think outside the box and consider giving a gift that will change lives for new mothers and babies in Sub-Saharan Africa.

The region, which accounts for 38 per cent of global neonatal deaths, has the highest newborn death rate (34 deaths per 1000 live births in 2011).

Ahead of Mother's Day 2018 global not-for-profit World Bicycle Relief is appealing for all Australians to donate a bicycle, which it says will substantially improve health outcomes in the region.

World Bicycle Relief builds and distributes specially designed Buffalo Bicycles to developing communities in Africa, where healthcare workers are

recipients. In areas where the main mode of travel is walking, owning a sturdy all-terrain bicycle means a community nurse can see around 45 per cent more patients every day, says the organisation's development director for Australia, Dagmar Geiger.

"Mobilising community healthcare volunteers through the power of bicycles means that they visit more frequently, and stay for longer," Mr Geiger says.

"This can help identify health issues that may have been missed otherwise. Community healthcare workers also travel four times further on a bike, reaching patients they would have been previously unable to see."

In 2017, World Bicycle Relief distributed

more than 54,000 new bicycles. It costs just \$195 to get a bicycle into the hands of a healthcare volunteer.

"The potential impact is huge. Providing communities with access to bicycles results in higher quality care for new mothers and babies, and healthier communities overall," Mr Geiger says.

From 2010-2016 World Bicycle Relief mobilised 138,310 health workers with Buffalo Bicycles. The bicycles have a specially designed frame, carrier and stand that provides the stability needed to support big loads and passengers over long distances in remote areas.

Details: worldbicyclerelief.org/en/impact-report-2017

Peddalling benefits charity

TYSON Williams is a fitness fanatic.
The physical education teacher and cycle store worker is taking his passion for fitness to new heights.
Earlier this week he left for Paris, where he intends to cycle solo and unassisted to the first Australian game in the FIFA Football World Cup in Russia.
He also hopes to raise awareness for a cycling charity.
"Essentially, I'm going to be riding all day, every day to get there."

Full story on page 4



PHOTO: PATRICK WOODS

Riding to Russia for FIFA

Sport teacher to cycle for bike charity

Tessa Patrick
Tessa.Patrick@news.com.au
TYSON Williams has less than a month to pedal 5000km from Paris to Moscow in time for the FIFA World Cup.

The keen cyclist and physical education teacher has committed to riding across Europe solo and unassisted in time for kick-off at the Socceros game against France on June 16.

While the trip is bound to include sightseeing, new adventures and a whole lot of memories, the Coolom resident will be working closely with World Bicycle Relief to raise awareness.

"I love cycling and I love to get people involved," Mr Williams said.

"In my job I see benefits of getting people moving. It makes lives easier and gives a better quality of life."

The international charity provides bikes to people living in third world countries, helping children get to school and healthcare professionals reach more people.

It also focuses on the recycling of cycling, re-homing both bikes and parts to these communities.

"I've got one person riding a bike that's more than a successful campaign," Mr Williams said.

He has completed several, long-distance journeys, but nothing can prepare him for what's in store.
"It's a combination of all sorts of feelings, I'm a bit nervous, but overall more



THIS IS NOT A BIKE
it's an engine for economic and cultural empowerment

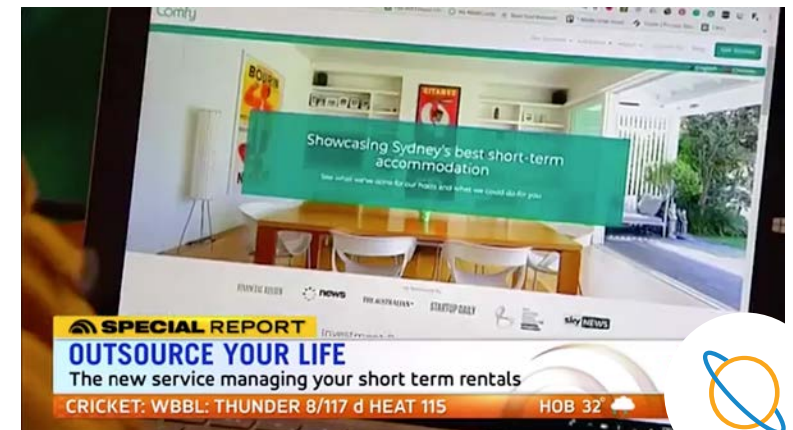


The provision of Buffalo Bicycles to students has a measurable impact. A school student can cover four times the distance, and for every 16 kms, three hours of time is saved on a Buffalo Bicycle. Students who have access to a bike have increased school attendance by 28%, and their academic performance has improved by 59%.



STARTUP, SCALEUP AND B2B PR

BPPR has publicised some of Australia's leading startups and scaleups—such as award-winning MadeComfy, software company Fusion Factory, and mediatech incubation space The Studio. BPPR is also the PR agency for IMB Bank's Community Foundation program, which recently celebrated its 20th anniversary.



ENTERTAINMENT, FESTIVALS AND EVENTS

BPPR is one of Australia's leading entertainment and festival PRs—driving ticket sales for Oz Comic-Con, Better Homes and Gardens LIVE, Canberra Writers Festival, Noosa Jazz Festival and more. We've lined up Aussie media coverage for Ringo Starr, William Shatner, Orlando Bloom—and even 103-year-old choreographer and dancer, Eileen Kramer.





‘Having worked with Blue Planet PR on previous projects, we did not hesitate to retain them as Oz Comic-Con’s (OCC) PR team. Blue Planet PR took a strategic and well thought through approach right from day one. Not only did they focus on traditional media channels to get the word out, but their online focus also ensured OCC was being promoted to the right audiences through the right mediums.

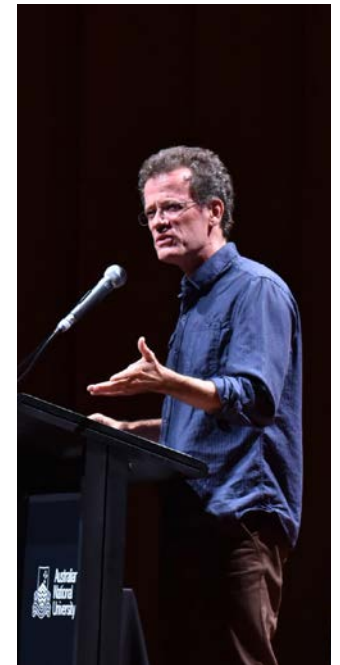
‘(We were) hoping for ticket sales between 6,000 and 8,000 across the weekend of Oz Comic-Con Adelaide. Imagine our surprise and delight when we had hit the 8,000

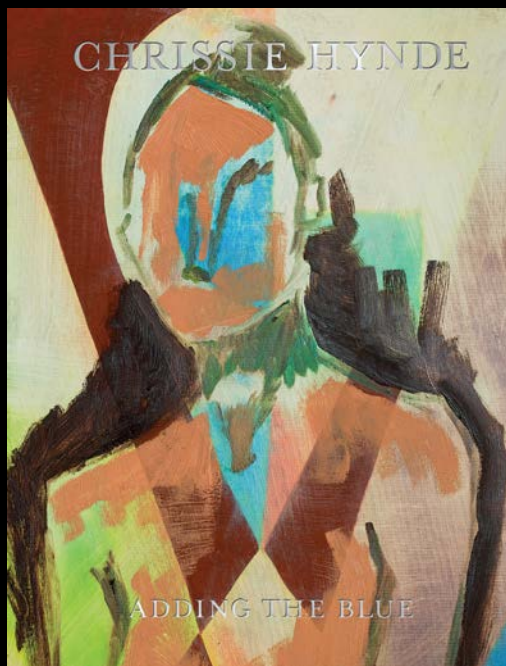
mark by midday Saturday—and ended up with ticket sales over 18,000 across the entire weekend.

‘Without a doubt, the publicity generated by Blue Planet PR played a major role in driving attendance numbers. The Blue Planet PR team helped launch the Oz Comic-Con brand with a bang—and the ongoing success will be a testament to their hard work and dedication.’

Rand Ratinac
Founder, Oz Comic-Con

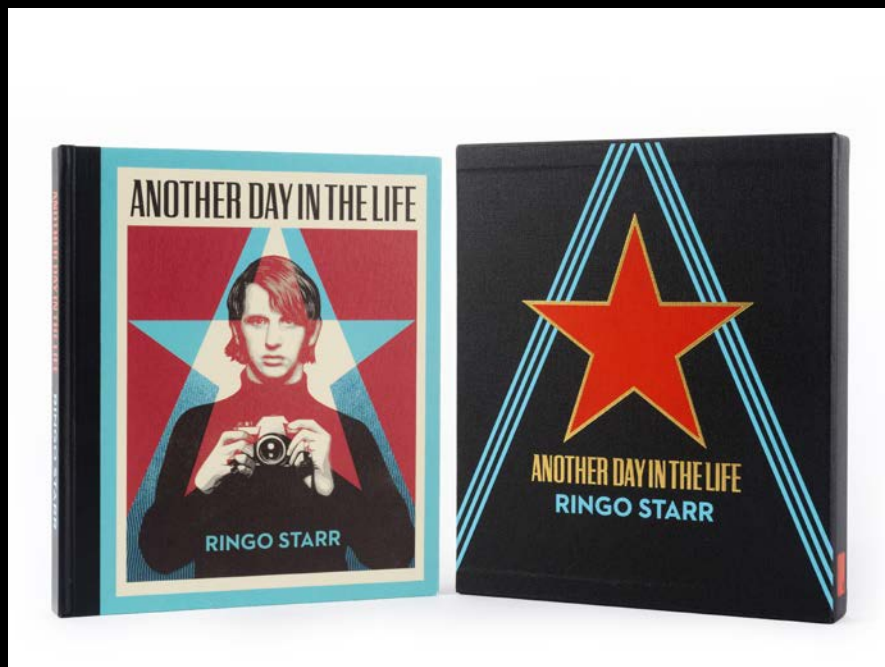






Genesis Publications
Fine Limited Editions Since 1974





Age is a dirty word for dancer, 103

Eileen Kramer is raising money to put on a birthday show, writes Linda Morris

With her 103rd birthday just days away, Eileen Kramer believes some of her best times lie ahead.

Andrew Green's portrait of the working choreographer and exponent of free-form expressionist dance – a precursor to the modern art form – was a finalist in this year's Archibald Prize and she is performing at the upcoming Woodford Folk Festival.

"I finally feel I've flowered," Kramer says. "In the Bodenweiser Ballet I had to do strong work, which didn't suit me very well. Now I'm doing only what I can do, but I'm perfecting it. That's my real thing. So I'm doing what I truly love most."

The working dancer and choreographer, quite possibly Australia's oldest performer, has taken to crowd funding to raise \$52,000 to develop, produce and stage an original dance drama based on her experiences of travelling in India more than half a century ago.

To raise performance costs, which include a cast of international and local dancers, costumes and lighting, Kramer is offering herself for morning tea and a private dance lesson and a post-performance meet and greet as a thank you.

Kramer's *A Buddha's Wife* dramatizes the legend of a wife left behind to grieve her lost husband when he goes on a quest to discover spiritual enlightenment.

The production also features dance work created by choreographer Sue Healy honoring

Kramer's oeuvre and the influence of Gertrud Bodenweiser, the founder of Australia's first modern dance company. As well as Kramer, Bodenweiser's Sydney studio produced the acclaimed choreographers and dancers Anita Ardeli, Keith Bain and Margaret Chapple.

But with 10 days left for the campaign to run and with less than \$3000 collected, the Arts Health Institute, which engages seniors in arts-based programs, has called on the public to help the working dancer realize her production project.

Kramer was 54 when she first started dancing with the Bodenweiser Ballet and accompanied the ensemble on a tour of India and Rhodesia in 1962, returning to live in India for four years where she entertained guests of the Taj and Maidens hotels with evening solo performances of Viennese waltzes and gypsy dances.

"That was a learning experience those four years," Kramer recalls. "It taught me about Indian art, Indian life, Indian dance, Indian politics and sculptures. I learnt to understand myself a little bit more."

On tour, Kramer fell for a French diplomat and art lover who saw her in Calcutta and followed the troupe to New Delhi. "I had to leave him because I had to go back to Australia," she says but not before a "riotous farewell with the dancers." "You know diplomats used to have a bag. I've got my bag full of memories."

Except for 18 years spent caring for an ailing husband, Kramer never she's always danced. She's never had a broken bone and doesn't suffer from arthritis, a condition that forces the retirement of many dancers in their 30s but is receiving therapy for balance problems. For much of *A Buddha's Wife*, Kramer will perform sitting or kneeling.

Chief executive officer of the

Arts Health Institute and Kramer's manager, Dr Maggie Haertsch, said audiences would take away from Kramer's performance fresh perspective.

"Eileen moves with this incredible history in her bones and in her muscles. It connects us to a really profound changing culture around the time of the Second World War. It somehow taps into our past from that perspective."

"Eileen doesn't like the word A-G-E and doesn't like to be measured because of that. Eileen is a professional dancer and this is her life. But for others who don't know Eileen and her past, they just see a different perspective around what it means to be older and able bodied."

To donate go to [pozible.com/project/eileen-kramer-now](https://www.pozible.com/project/eileen-kramer-now)



Eileen Kramer has called on the public to fund her new dance drama to help celebrate her 103rd birthday later this month. Photo: Louise Kramer



THE EILEEN KRAMER PROJECT

'Blue Planet PR was hired to help raise awareness of Eileen Kramer and (her creative project) "A Buddha's Wife", and importantly, highlight fundraising efforts. Sophie and her team hit the ground sprinting, and worked tirelessly and quickly to build media interest in Eileen Kramer. Within a few short weeks we achieved feature articles with major national media groups, prime time TV pieces and most importantly—the funds were coming in. We exceeded our fundraising target, and Eileen's three shows went ahead as planned—to packed houses.

'As an agency, Blue Planet PR were a pleasure to work with. At all times they were attentive, responsive, and showed an "out of the box" approach to the PR strategy which ultimately achieved results. They were true to their word, and delivered what they said they would.'

Dr Maggie Haertsch
Director, The Eileen Kramer Project

WEDNESDAY NOVEMBER 1, 2017

Central Sydney

news local

MOVING INTO THE PAST

news p3

HOME ABOVE THE TREES

news p11

Please help me dance when I turn 103

Eileen Kramer, 102, wants to put on a concert to celebrate her next birthday but she needs your help

[What's on p4](#)

Exclusive: Sydney's AFL team sets its sights on the nearby RFL

SWANS ON THE MOVE?

WIN A \$50,000 BUSINESS BONUS

What's on p11

Don't just be moved. Be inspired.

Allianz

Elegant Eileen always a dancer

Travels in India inspire a celebratory performance

Laura Sullivan

SHE has been dancing for just over 78 years. Is one of the longest working dancers and choreographers in the country and is now planning a special performance for her 103rd birthday later this month.

Eileen Kramer, aged 102, from Elizabeth Bay, has been dancing since she was 24 years old and hasn't looked back.

"I studied dance and joined the Bodenweiser Ballet Company and have been dancing ever since," Ms Kramer said.

"I have always said I'm not much good at anything else."

Ms Kramer still dances and choreographs to this day and said she isn't worried about her age slowing her down at all.

"I'm not interested much about age. I dance mostly with my upper body," she said.

"Soft dancing and expressive dancing is what I enjoy most."

For her birthday this year, her wish is to perform her dance *A Buddha's Wife* for her local community, but she doesn't have the funds to make that dream possible.

With the help of the Arts Health Institute, Ms Kramer has started up a crowd funding page to help her reach a \$50,000 goal.

Ms Kramer said the

money will go towards paying the professional dancers who will perform with her on stage, the hiring of a concert hall, costumes and the rehearsal space.

"It seems like a lot but everything adds up, we have nine dancers and they all need costumes," she said.

"I have been working on the idea for about two years, any time working and travelling in India had quite an effect on me. It's not going to be an Indian ballet but it is certainly inspired by India's culture and some Indian dance," she said.

You can support Eileen's dream of dancing on stage for her 103rd birthday by donating at <https://pozible.com/project/eileen-kramer-now>

"I have been working on this idea for about two years now. It's my dream for my 103rd birthday..."

Eileen Kramer, 102



Ms Kramer said the



CHINESE MARKET SOCIAL MEDIA AND PR

BPPR now offers WeChat, translation, and Chinese language PR planning in Australia, Hong Kong and China. We can deliver campaigns here or offshore, through an extensive network of affiliates across Asia, Europe and the US.



What is WeChat?

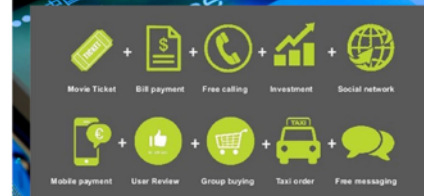
WeChat is the key entry into mobile marketing in China.

WeChat = Communication + Interaction + Marketing.

WeChat becomes an extension of a Brands CMS

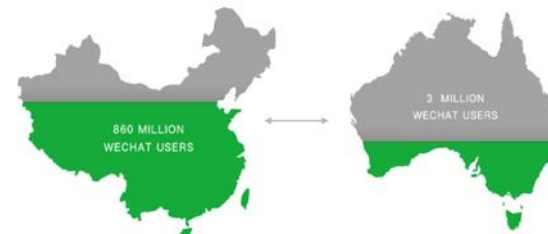
WeChat builds personal interactions through interesting, relevant and informative content.

WeChat is a smartphone application that consists of...



WeChat – User statistics

OVER 1 BILLION REGISTERED ACCOUNTS, AND GROWING. 3 million users in Australia.





Blue Planet PR curates a team of leading photographers, make-up artists, fashion stylists and art directors to create powerful visual messages to suit every project, small to large.

The following pages show projects our team has created for birdsnest.com.au, Dallen Corporate Apparel, Investec, and Fusion Factory.



DALLEN: :



‘With our readership extending across local and global audiences it’s reassuring for us to be working with such a professional team that can provide us access to some of the best talent appearing on the convention line-up. Working with Sophie Blue and the Blue Planet PR team is always a pleasure and enables us to provide the best content for both our readers and promoting Oz Comic Con.’

LARRY HEATH

Founding Editor and Publisher
The AU Review and The Iris

‘Blue Planet PR has been an absolute pleasure to deal with—all available guests, giveaways and access are supplied with minimal fuss, prepped and organised. While this level of professionalism would exist without forming a personal bond with the team, being able to make a quick call, or send a text with any request, is something we value in the fast-paced world of radio. I have no hesitations in providing further reference for Blue Planet PR, and the team of people I have had the amazing fortune of working with.’

IRON HAYDEN

Programming and On-Air
Triple M Adelaide

‘Blue Planet PR works so hard to secure us the best interviews for our content ... they are very personable, punctual with communication, and always very prompt with their responses to any query we have. One thing about BPPR is how well they filter the content they send through to us. They understand the space so well which is so valuable to us because we know that whenever we hear from them, it is a worthwhile read.’

PETE CURULLI

On-Air Announcer
MIX 94.5FM Perth and
Game On AUS podcast

‘The Blue Planet PR team understands the needs of each media outlet, always securing extensive access to the best talent and events. No matter the request, I know the team will ensure the best possible outcome for my audience.’

BEN HARLUM

Senior Producer
NOVA 96.9FM Breakfast Show

‘Working with Blue Planet PR on their #Trueselfie campaign was a highlight of my year. The team were extremely attentive and a pleasure to work with. They were extremely clear about what they wanted for the campaign while still giving me creative reign, which is a YouTubers dream! It is clear that they have a passion for what they do and the message (the campaign) projects to its younger audience is inspiring.’

CHELS RANDALL

Beauty Blogger and Influencer

‘I can highly recommend Blue Planet PR to anyone looking for a friendly, hard-working bunch of PR professionals.’

GENEVIEVE QUIGLEY

Editor
Practical Parenting Magazine

‘In my role as a Producer, I deal with countless publicists, promoters and agencies and I can truthfully say that Blue Planet are number one when it comes to professionalism and quality. Working with Sophie and the rest of the team is always a pleasure and they have the business savvy to quickly grasp what is required for a television audience—all within the deadlines we require.’

KELLEY SHEPHERD

Chief-of-Staff
Studio 10, Channel 10

MEDIA TESTIMONIALS

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